

KS2 Medium Term Plan for Art

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Autumn	LKS2	Rainforests To use outline in drawing. To use line to show surface features and details of objects. To experiment with different grades of pencil and other implements to create lines and marks. To make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. To develop an awareness of objects having a third dimension. To use background and foreground to structure elements in a picture. To experiment with a range of collage techniques such as tearing, overlapping and layering to create images.	Recycled Art To explore ways of joining materials together. To explore the texture and appearance of a range of recycled materials. To work collaboratively to plan and create a 3D sculpture choosing appropriate materials. To plan and create an animal sculpture using a range of materials To plan, create and evaluate a cardboard sculpture To connect using recycled materials in art with helping our environment To understand the role of art in conveying messages and influencing people's thinking
	UKS2	Groovy Greeks To understand the stories on Greek plates and pots. Use sketchbooks to create ideas for pictures on a Greek pot or plate. To create a Greek pot or plate. To paint a Greek pot or plate using ideas from sketchbooks. To give peer feedback on artwork produced by the class group.	Viking Art To explore the six main styles of Viking art. To practice drawing Viking knots, animal heads and a traditional dragon head using a variety of drawing skills. To look at the use of animals in Viking art. To create a piece of Viking art incorporating animal heads and knots. To practice using shading to give depth to a sketch. To use a grid to accurately copy a picture developing an understanding of proportion.
Spring	LKS2	Festival Feasts To evaluate the art of Claes Oldenburg & Lucia Hierro. To use sketchbooks to create observational drawings and record their feelings, similarities and difference between the artists work. To explore their favourite foods through sculpture using line, shape and colour. To turn paintings into 3D sculptures to form a classroom installation. To create a picnic including foods which contributes colour, texture and form to inspire lots of creative drawings into cloth.	Jewellery (Saxons) To explore Saxon jewellery developing an understanding of appearance, style and materials. To investigate the use of gemstones in jewellery. To design and make their own pendant inspired by Tiffany jewellery. To become familiar with a range of craft makers and create their own bracelet and brooch. To combine different materials to create a piece of jewellery in an Anglo Saxon style.

Spring	UKS2	Talking Textiles To explore ways in which stories can be told visually. To collect visual information to develop ideas. To experiment with different ways of using textiles to create effects. To be able to design a piece of textile artwork that tells a story. To be able to create a piece of artwork that tells a story through textiles. To be able to evaluate a finished piece of artwork.	A sense of place To collect visual information to help develop ideas about the environment. To compare ideas, approaches and methods in the work of a variety of artists. To look at how artists use perspective and investigate ways of recreating images accurately. To be able to use ideas gathered to inform a piece of artwork. To be able to create a piece of landscape art based on a previous design. To be able to evaluate a finished piece of artwork and describe what you think and feel about it.
Summer	LKS2	Famous Building To explore and examine buildings in a range of architectural styles. To explore the architecture of Sir Christopher Wren. To explore the features/architecture of famous buildings. To explore the features/ architecture of local buildings. To be able to design a building for a particular purpose.	Plants & Flowers To appreciate the work of different artists. To develop observational skills. To know how to create tints, shades and tones of colours. To know how to create depth in an artwork. To create sculptures using clay. To plan and create a piece of artwork.
	UKS2	Matchstick Men To learn about LS Lowry and analyse his paintings. To explore Lowry's figures and crowds in his paintings. To explore colour mixing, tints, tones and shades. To explore the foreground, mid-ground and background of a landscape painting. To create a composite picture in the style of LS Lowry.	Hands To learn about Betty Miller & Chuck Baird. To study the works of their work and analyse similarities and differences. To explore how they drew on their cultural background for their artwork. To explore how they painted moments in her life. Explore how they expressed emotion. To create a piece of artwork in the similar manner to the artist. To be able to evaluate a finished piece of artwork and describe what you think and feel about it.