

KS3 Medium Term Plan for Art

	A	B	C
Autumn	Africa To explore natural patterns and recreate them using chosen mediums. To analyse and recreate a painting in the style of Tingatinga. To create a piece of clay artwork inspired by the artwork of Benin. To learn about the work of Esther Mahlangu and Ndebele designs. To create a traditional Adinkra design.	Pattern Initial ideas will be developed from a Zentangle section. Develop patterns from these observational drawings and work out different ways of using materials to make pattern. To learn about different processes to make patterns, the function of patterns (from decoration to camouflage, to eye catching design and composition as well as the basic mathematics of interval and space. Look at the importance of pattern in other cultures including African, North American Indian, Mexican, Indian and Islamic. Develop a work of art that is based on a section of their zentangle style design (an A3 painting) Discuss the use of and importance of pattern in society both in your own lives and in other cultures. Look at different artists and their uses of pattern in their work. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: Carolee Clark, Joan Miro, Beatriz Milhazes, Niki de St. Phalle, Thaneeya McArdle, Matisse, African, North American Indian, Mexican, Indian and Islamic.	Portrait Develop a mixed media portrait which shows clear understanding of cubism and of the processes and technical ways of manipulating materials suitable for this project. Explore a wider vocabulary of mark making linking with the pattern and surface exploration. Analyze with greater intensity, precision and expression, the qualities of line, tone, scale, surface, shape and volume to create a meaningful and more sophisticated composition. Research into Pablo Picasso; how his ideas were influenced by his interest in African Art. Consider how a portrait developed in a cubist style might express more about a subject than a more conventional and realistic piece of art. To know about the more complex activities of Artists including how drawings and the use of colour can be used in subtle and vibrant ways to enhance the content of their work. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: Julian Opie, Frida Kahlo, Andy Warhol, Picasso, Braque, Juan Gris, Brno del Zhou, Rembrandt, Durer.

Spring	Wasteful World To look at using found and recyclable materials to create unique artwork. To explore a range of observational drawing and painting techniques. To use digital photography as a tool to record and document their work. To appreciate and understand the work of artists who take inspiration from similar everyday objects. To work both individually and collaboratively. To modify and refine work as it progresses and express ideas and opinions through appropriate use of art vocabulary. To use direct observation, books, photographs and the Internet to inform their work.	Nature Create a NATURE title page. Using observational drawing in a variety of media. Develop tonal observational drawing, using different shading techniques; blending, dots, hatching, cross-hatching and scribbling. Create semi abstract ideas from drawings of natural forms. Look at different artists and their uses of a range of techniques to build up compositions, style through use of materials. Create a final piece from chosen semi abstract nature ideas. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: David Hockney, Louise Powers, Durer, Georgia O’Keefe, Marcia Baldwin, Georgina Bruce.	Mexican Art To explore the themes, styles and colours of traditional Mexican art. Cultural links, 3D construction skills, colour blending, working on surfaces, developing group critique skills, evaluation and historical contextual analysis. Look at different artists and their uses of a range of techniques to build up compositions, style through use of materials. Learn how to use cardboard to create a cardboard relief sculpture/mask. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: Frida Kahlo, Jose Guadalupe Posada, Heather Galler.
Summer	Mythical Creatures Research into other cultures and how other cultures can have a different understanding and importance of artifacts/art etc. In particular how Dragons are perceived differently in a Chinese culture compared to a more European understanding. Construct both 2D and 3D Mythical Creatures using parts from real animals, rubbings, textures and mark making techniques. Print – pizza base printing working on to prepared papers. Begin to understand the importance of surface and texture and various methods for mark making. Understand the role light plays to reveal form and how this understanding can also help with drawing skills Evaluate your work or change/refine it as it progresses to suit intentions.	The deep (starting after May half term) Develop ideas for a deep sea monster from observational drawings and photographs from the internet. Use photomontage to develop ideas towards a final piece. Look at different artists and their uses a range of techniques to build up compositions including collage, photographs and drawing. If time, possibly transform their designs into 3D; using clay. A final piece should show similar techniques. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: Tamarra Phillips, Joern Zimmermann, Alexina Phlox, Ernst Haeckel, Hannah Hock.	Sweets This project involves students exploring the theme of cakes and all things sweet. They practise and develop their skills in drawing from first-hand and second-hand observation, using art media including pencil, fine liner and paint. Students learn how to use a viewfinder to help them zoom in on detail. A final piece should show similar techniques. Evaluate your work or change/refine it as it progresses to suit intentions. Artists: Claus Oldenburg, Sarah Graham, Georgina Luck