

KS3 Medium Term Plan for English

	A	B	C
Autumn	Classic Texts - Epic Poetry: <i>Beowulf</i> • Reading for meaning • Exploring evidence • Understanding Plot and structure • Linguistic devices Ancient stories – explore narrative structure through pictures – and the history of English • Crafting language for impact • Developing organisational features	Classic Texts - Greek Legends • Reading for meaning • Exploring evidence • Understanding plot and structure • Genre conventions • Comparing texts Retelling stories - Links to modern films and TV • Crafting language for impact • Rhetoric and spoken language	Classic Texts - 19th Century Text – <i>A Christmas Carol</i> • Reading for meaning • Exploring evidence • Understanding Plot and structure • Analyse and evaluate writers intentions Non-Fiction exploring contexts in political writing of Charles Dickens • Using linguistic features • Crafting language for impact
Spring	Modern Texts - Post 1914 Play Script: <i>Blood Brothers</i> • Reading for meaning • Analyse and evaluate writers intentions • Understanding plot and structure • Exploring context • Writing in Standard English • Writing in a variety of forms	Modern Texts: Fiction (Stories from other cultures) <i>Boy at the Back of the Class / When Stars are Scattered</i> • Reading for meaning • Exploring evidence • Understanding Plot and structure • Exploring contexts • Writing in Standard English	Modern Texts: Non-fiction (Seminal World Literature) <i>Diary of Anne Frank</i> • Reading for meaning • Exploring evidence • Understanding Plot and structure • Exploring contexts Creating Biographical and discursive texts • Writing in Standard English • Writing in a variety of forms
Summer	Reading - Shakespeare: Elizabethan Theatre and Monologues • Reading for meaning • Jacobean and Elizabethan expectations • Analytical and academic writing • Spoken Performance	Reading - Shakespeare (Comedy): <i>A Midsummer Night's Dream</i> • Reading for meaning • Plot, structure and conventions • Exploring context and characterisation • Analytical and academic writing	Reading - Shakespeare (Tragedy): <i>Romeo & Juliet</i> • Reading for meaning • Plot, structure and conventions • Exploring context and characterisation • Analytical and academic writing